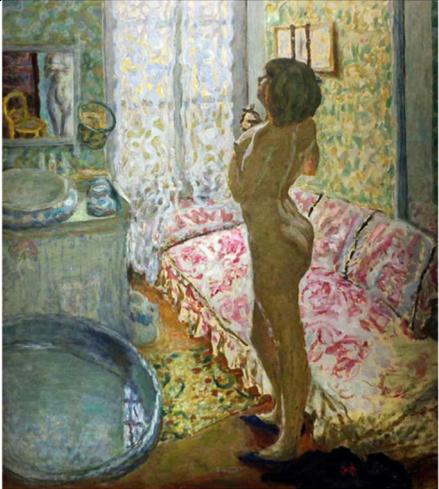
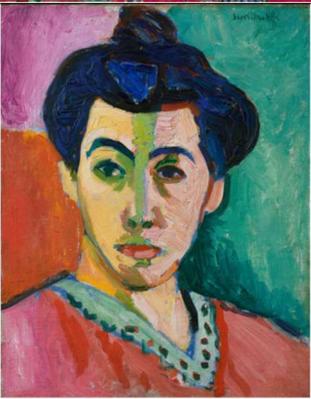


BLOQUE	Nº IMAGEN	AUTOR	TÍTULO - AÑO	IMÁGENES
TRES	110	Édouard Manet	El pífano (1866)	
UNO/TRES	111	Édouard Manet	El estudio flotante (1874)	
UNO/TRES	112	Édouard Manet	El bar del Folies Bergère (1882)	

UNO/TRES	113	Claude Monet	El paseo (1871)	
UNO/TRES	114	Claude Monet	Impresión: sol naciente (1872)	
UNO/TRES	115	Claude Monet	Lilas de agua (1915)	

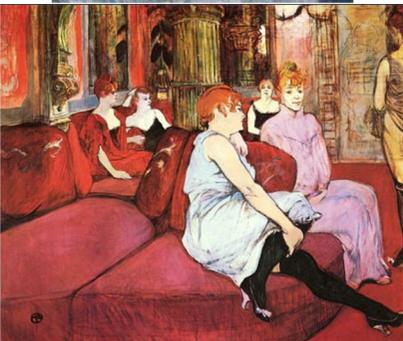
UNO/TRE S	116	Alfred Sisley	Nieve en Argenteuil (1878)	 A painting by Alfred Sisley titled 'Nieve en Argenteuil' (1878). It depicts a winter scene in Argenteuil, France, with a snow-covered landscape, a path, and a few figures in the distance. The style is Impressionist, with visible brushstrokes and a focus on light and atmosphere.
UNO/TRE S	117	Camille Pissarro	La Recolecta de Heno de Éragny (1901)	 A painting by Camille Pissarro titled 'La Recolecta de Heno de Éragny' (1901). It shows a rural scene in Éragny, France, with several people working in a field, gathering hay. The painting is characterized by its Impressionist style, with a focus on light and color, and a visible, textured brushwork.

UNO/TRES	118	Pierre Bonnard	Desnudo a contraluz (1908)			
UNO/TRES	119	Pierre Bonnard	Café (1915)			
UNO/TRES	120	Henri Matisse	La alegría de vivir (1905-1906)			

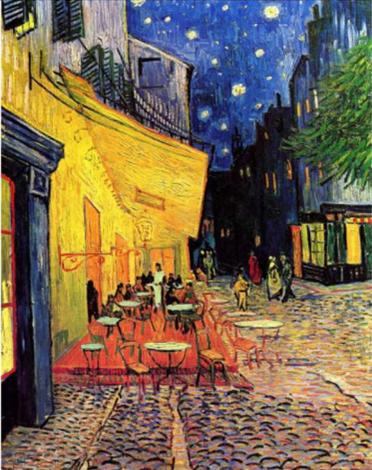
UNO/TRE S	121	Henri Matisse	Armonía en rojo (1908)	 A vibrant painting by Henri Matisse titled 'Armonía en rojo' (1908). The scene is dominated by a rich, saturated red background. In the center, a woman with blonde hair is seated at a table, her body angled towards the right. She is wearing a dark, high-collared dress. The table is covered with a patterned red cloth and holds several objects: a vase with red flowers, a plate of yellow fruit, and a small white dish. To the left, a window looks out onto a landscape with white trees and a blue sky. The overall style is characteristic of Matisse's Fauvist period, with bold colors and a focus on emotional harmony.
UNO/TRE S	122	Henri Matisse	La raya verde (1905)	 A portrait painting by Henri Matisse titled 'La raya verde' (1905). It depicts a woman's face and upper torso. The most striking feature is a vertical green stripe running down the center of her face, from her forehead to her chin. She has dark hair styled in an updo and is wearing a red garment with a white polka-dot collar. The background is composed of broad, flat areas of color: a pinkish-purple on the left and a teal-green on the right. The brushwork is visible and expressive, capturing a sense of psychological tension or duality.

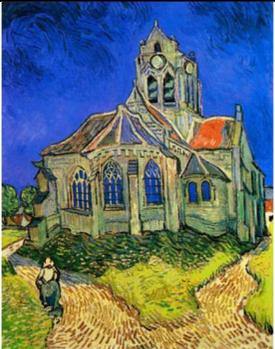
TRES	1	Jules Chéret	Pippermint (1899)	
TRES	2	Alfons Mucha	Gismonda (1895)	

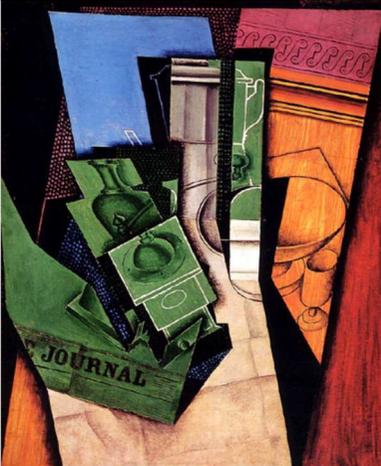
TRES	3	Alfons Mucha	Las cuatro estaciones (1896)	
TRES	4	Alfons Mucha	Cycles Perfecta (1902)	

UNO/TRE S	5	Henri de Toulouse-Lautrec	La toilette (1889)	
UNO/TRE S	6	Henri de Toulouse-Lautrec	Salon de la Rue des Moulins (1894)	
UNO/TRE S	7	Henri de Toulouse-Lautrec	Jane Avril (1899)	

UNO/TRES	123	Berthe Morisot	El espejo psíquico (1876)	
UNO/TRES	124	Mary Cassatt	Niña en un sillón azul (1878)	
UNO/TRES	125	Vincent van Gogh	Los girasoles (1888)	

UNO/TRE S	126	Vincent van Gogh	Terraza de café por la noche (1888)	 A painting of a busy outdoor cafe terrace at night. The scene is illuminated by warm yellow and orange lights from the cafe, contrasting with the dark blue night sky filled with stars. The cobblestone street is wet, reflecting the lights. People are seated at small tables with red chairs.
UNO/TRE S	127	Vincent van Gogh	El dormitorio de Van Gogh en Arlés (1888)	 A painting of a simple bedroom. The room features a wooden bed with a yellow headboard, a small wooden table with a chair, and a window with a green frame. The walls are a pale blue, and the floor is made of wooden planks. Several small framed pictures hang on the wall.

UNO/TRE S	128	Vincent van Gogh	La noche estrellada (1889)	
UNO/TRE S	129	Vincent van Gogh	La iglesia de Auvers (1890)	

UNO/TRE S	130	Juan Gris	El desayuno (1914)	 A Cubist still life painting by Juan Gris. The scene is viewed from a high, oblique perspective. In the foreground, a green box labeled 'JOURNAL' sits on a light-colored surface. To its right, a glass of orange juice is partially visible. In the background, a wooden door with a decorative top is set against a blue wall. The composition is characterized by sharp, geometric forms and a limited color palette.
UNO/TRE S	131	Pablo Ruiz Picasso	Las señoritas de Avignon (1907)	 A revolutionary Cubist painting by Pablo Picasso. It depicts five women in a brothel, rendered in a highly distorted, angular style. The figures are composed of flat, geometric shapes and a vibrant, non-naturalistic color palette including pinks, oranges, yellows, and blues. The composition is dynamic and lacks a traditional single-point perspective, instead using multiple viewpoints to create a sense of simultaneous time and space.

UNO/TRE S	132	Pablo Ruiz Picasso	Mujer con peras (1909)		 A cubist portrait of a woman's face, rendered in dark, angular tones. She is holding a bunch of pears. The style is characteristic of early Cubism, with fragmented forms and a limited color palette.	
UNO/TRE S	133	Pablo Ruiz Picasso	Mesa frente a ventana (1919)		 A cubist interior scene showing a table and a chair in the foreground. A window in the background looks out onto a landscape with a blue sky and a body of water. The scene is rendered in a fragmented, geometric style.	

UNO/TRES	134	Pablo Ruiz Picasso	Niña frente al espejo (1932)	
UNO/TRES	135	Pablo Ruiz Picasso	El sueño (1932)	
UNO/TRES	136	Pablo Ruiz Picasso	Guernica (1937)	

UNO/TRES	137	Pablo Ruiz Picasso	Retrato de Dora Maar (1939)	
UNO/TRES	138	Georges Braque	Mujer con mandolina (1910)	

UNO/TRES	86	Paul Cézanne	Los jugadores de naipes (1894-1895)	
UNO/TRES	87	Paul Cézanne	Bodegón con cortina (1895)	

UNO/TRE S	88	Paul Cézanne	Las grandes bañistas (1900-1905)	 The painting 'Las grandes bañistas' by Paul Cézanne depicts a group of nude figures in a landscape. The scene is set outdoors, with several figures in various poses around a body of water. The background features a large, arched structure, possibly a bridge or a large archway, and a sky with soft, hazy clouds. The overall style is characteristic of Cézanne's work, with visible brushstrokes and a focus on color and form over fine detail.
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