






BLOQUE	Nº IMAGEN	AUTOR	TÍTULO - AÑO	IMÁGENES
UNO/TRES	66	Karl Friedrich Schinkel	El templo de Isis y Osiris (1816)	
UNO/TRES	67	Caspar David Friedrich	El caminante sobre el mar de nubes (1818)	

UNO/TRE S	68	Caspar David Friedrich	El mar de hielo (1824)	 A Romantic landscape painting depicting a vast, desolate ice sea. The foreground is dominated by jagged, layered ice formations in shades of brown, red, and white. In the distance, a dark, stormy sea is visible under a pale, overcast sky. The overall mood is one of sublime natural power and isolation.
UNO/TRE S	69	John Constable	El carro de heno (1821)	 A detailed landscape painting showing a rural scene. In the foreground, a wooden cart filled with hay is being pulled across a muddy path near a stream. A small dog is visible in the lower left. The middle ground features a white house with a thatched roof and lush green trees. The background shows a wide, open landscape under a dramatic, cloudy sky. The style is characteristic of the English Romantic school, emphasizing naturalistic detail and atmospheric light.

UNO/TRE S	70	William Turner	Lluvia, vapor y velocidad (1844)	
UNO/TRE S	71	Eugène Delacroix	La barca de Dante (1822)	





UNO/TRES	72	Eugène Delacroix	La matanza de Quíos (1824)	 A dramatic painting depicting a scene of mass murder on a rocky shore. In the foreground, a woman in a red dress is being held back by another woman. In the background, soldiers are seen killing and looting the bodies of the victims. The sky is dark and stormy, adding to the somber and tragic atmosphere of the scene.
UNO/TRES	73	Eugène Delacroix	La libertad guiando al pueblo (1830)	 A painting depicting a scene of revolution. A woman, personification of Liberty, stands atop a pile of bodies, holding a Phrygian cap and a tricolor flag. She is surrounded by soldiers and revolutionaries, some of whom are holding rifles and bayonets. The background shows a cityscape with smoke rising from the buildings, suggesting a battle scene. The overall tone is heroic and patriotic.


UNO/TRES	74	Antoine-Jean Gros	La batalla de Aboukir (1799)	 A large, dynamic battle scene painting by Antoine-Jean Gros. It depicts the Battle of Aboukir in 1799, showing a chaotic and intense combat between French and British forces. In the center, a figure on a white horse, likely Napoleon Bonaparte, is seen leading his troops. The scene is filled with soldiers, fallen figures, and the smoke of battle, set against a backdrop of a coastal town and ships in the distance.
UNO/TRES	75	Francisco de Goya	El quitasol (1877)	 A painting by Francisco de Goya titled 'El quitasol' (1877). It depicts two women in traditional Spanish attire standing outdoors. The woman in the foreground is wearing a blue and white dress with a yellow skirt and is holding a large green parasol. The woman behind her is wearing a brown jacket and a blue headscarf. A black dog is lying on the ground in the foreground. The background shows a landscape with trees and a building.

UNO/TRE S	76	Francisco de Goya	Los duques de Osuna y sus hijos (1788)	
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UNO/TRE S	77	Francisco de Goya	Serie de los Caprichos , "El sueño de la razón produce	
UNO/TRE S	78	Francisco de Goya	La familia de Carlos IV (1800)	




UNO/TRES	79	Francisco de Goya	Pinturas negras, Dos viejos comiendo sopa (1819-1823)	
UNO/TRES	80	Francisco de Goya	Pinturas negras, Saturno (1819-1823)	



UNO/TRE S	81	Francisco de Goya	Pinturas negras, El aquelarre (1823)	 A dark, somber painting depicting a group of people in a dimly lit room. A central figure in a black cloak and hat stands with their back to the viewer, looking towards a group of people seated around a table. The scene is filled with a sense of mystery and gloom, characteristic of Goya's 'Black Paintings'.
UNO/TRE S	82	Théodore Géricault	La balsa de la Medusa (1819)	 A dramatic painting showing a group of people on a makeshift raft made of wooden planks, struggling in a stormy sea. The scene is filled with chaos and despair, with figures in various states of distress and exhaustion. A large, tattered sail is visible on the left, and a figure is seen standing on the raft, possibly signaling for help. The sky is dark and stormy, adding to the overall sense of tragedy.

UNO/TRE S	83	Joseph Nicéphore Niépce	Vista desde la ventana en Le Gras (1826)	
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UNO/TRES	84	Estilo Napoleón III	Crapaud, Maison de Victor Hugo	
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UNO/TRE S	85	Thomas Hope	Pier table (1800)	
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